28/12/07

Con. 5652-07.

(REVISED COURSE)

(3 Hours)

CD- 7140 [Total Marks : 100

- N. B.: (1) Question No. 1 is compulsory.
 - (2) Attempt any four out of remaining six questions.
 - (3) Figures to right indicate full marks.
 - (4) Assume suitable data if necessary.
- 1. (a) Define:-

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- (i) Spatial Resolution
- (ii) Intensity Resolution
- (iii) PSF (Point Spread Function)
- (iv) Dilation
- (v) Image Restoration.
- (b) (i) Brightness discrimination is poor at low levels of illuminations.

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- (ii) The first difference of Chain Code normalise it to rotation.
 - (iii) Enhancement process do not change the information content of image.
 - (iv) Quality of picture depends on the number of pixels and arey levels that represents the picture.
 - (v) For digital image having salt pepper noise, median filter is the best filter.
- 2. (a) Write a note on Discrete Cosine Transform and its application in Image processing.
 - (b) Write 8 x 8 Haar transform matrix and its signal flow graph. Using this Butterfly diagram. Compute Haar transform for $x(n) = \{1, 2, 3, 4, 1, 2, 3, 4\}$.
- 3. (a) Define and explain Moments, Normalised moments and Central moments.

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- (b) What are Morphological operations? For a region, explain Boundary extraction operation and then region filling operation on the extracted boundary.
- 4. (a) What is impulse response of each filter?

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(i) Transfer function is

H
$$(Z_1, Z_2) = 1 - a_1 z_1^{-1} - a_3 z_1^{-1} \cdot z_2^{-1} - a_4 z_1 \cdot z_2^{-1}$$

(ii) Frequency response is:

$$H(w_1, w_2) = 1 - 2\alpha \cos w_1 - 2\alpha \cos w_2$$

(b) Discuss Enhancement Technique in spatial domain used for images.

- 5. (a) Write an expression for a 2—D DFT. What is its relationship with one dimension DFT? How one-dimensional FFT algorithms can be used to compute two dimensional DFT of an digital image.
 - (b) Using 4 point FFT algorithms. Calculate 2-D, DFT of.

$$f(x,y) = \begin{bmatrix} 0 & 0 & 3 & 1 \\ 1 & 1 & 2 & 2 \\ 2 & 2 & 1 & 3 \\ 1 & 1 & 2 & 4 \end{bmatrix}$$

- (c) Illustrate opening and closing operations with suitable example.
- 6. (a) What are different types of redundancies that can be present in a digital image and state which method can be used to remove/reduce them.
 - (b) What is Morphology? Name and explain the basic operations in morphology.
 - (c) Write a short note on Wavelet transform.
- 7. Write a short notes on (any five):—
 - (a) Texture
 - (b) Arithmatic Coding
 - (c) Hit or Miss Transform
 - (d) Fourier Descriptors
 - (e) RGB Colour model
 - (f) Run length coding
 - (g) Uniform and Non-uniform sampling.

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