

दिल्ली विश्वविद्यालय University of Delhi

परिषद शाखा / Council Branch-I कमरा संख्या / Room No.- 212 नया प्रशासनिक खंड / New Administrative Block,

दिल्ली / Delhi-110007

Ref. No. CNC-I/2016-17/

दूरभाष / Telephone-27001075 Dated: 20th September, 2016

NOTIFICATION

The Academic Council at its meeting held on 19-20 July 2016 made the following resolutions:

7.7/
The Council in principle accepted the recommendations of the Standing
Committee regarding the syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for BA (Hons.) History under the Choice Based Credit System, syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for BA (Programme) History under the Choice Based Credit System, subject to the following:

- 1. The Head, Department of History would incorporate the suggestions made by the members of the Academic Council.
- 2. Contents of various courses need to be elaborated, wherever applicable.
- 3. Books in Hindi medium and from other Indian authors relevant to the contents of the various courses be added.

The Council decided to record that the Department concerned shall bear the responsibility for the contents of the syllabus.

Further, the Council authorized the Vice-Chancellor to take appropriate action in the matter including accord of approval to the syllabus of B.A. (Hons.) History and B.A. (Programme) History after the compliance of above suggestions.

Following this, the Committee of Courses, Department of History at its meetings held on 12.08.2016, 17.08.2016 and 18.09.2016 revised the syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 incorporating the suggestions made by the members of the Academic Council.

The Vice-Chancellor on 19.09.2016 approved the same for implementation with immediate effect.

{Revised syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 details are uploaded on the Delhi University website www.du.ac.in under Study at DU →Courses/Syllabi: http://du.ac.in/du/index.php?page=cbcs-syllabus (Faculty of Social Sciences/History)}

REGISTRAR



Revised BA History Honours CBCS Syllabus 2016

As approved by the Academic Council on 19th July, 2016 [Item No. 4.03.7; A.C – 19.07.2016]

Revised BA History Honours CBCS Syllabus 2016

Core Courses:

CC I: History of India-I

CC II: Social Formations and Cultural Patterns of the Ancient World

CC III: History of India-II

CC IV: Social Formations and Cultural Patterns of the Ancient and Medieval World

CC V: History of India- III (c. 750 -1200)

CC VI: Rise of the Modern West- I

CC VII: History of India- IV (c. 1200 – 1500)

CC VIII: Rise of the Modern West- II

CC IX: History of India-V (c. 1500-1600)

CC X: History of India-VI (c. 1750-1857)

CC XI: History of Modern Europe– I

CC XII: History of India- VII (c. 1600-1750)

CC XIII: History of India- VIII (c. 1857-1950)

CC XIV: History of Modern Europe- II

Discipline Specific Courses:

DSE I: History of the USA: Independence to Civil War

DSE II: History of the USSR: From Revolution to World War II (1917 -1945)

DSE III: History of Africa, c.1500-1960s

DSE IV: Gender in Indian History up to 1500

DSE V: History of the USA: Reconstruction to New Age Politics

DSE VI: History of the USSR: The Soviet Experience (1945-1991)

DSE VII: History of Latin America, c.1500-c.1960s

DSE VIII: Gender in Indian History, c. 1500-1950

DSE IX: History of Modern China (1840-1960)

DSE X: History of Southeast Asia up to the 16th century

DSE XI: Global Environmental Perspectives

DSE XII: History of Modern Japan and Korea (1868-1950s)

DSE XIII: Modern Southeast Asia: 17th to the 20th Century

DSE XIV: The Making of Contemporary India (1950-1990s)

Generic Electives:

GE I: Delhi through the Ages

GE II: History of Science and Technology

GE III: Issues in the Contemporary World: 1945-2000

GE IV: Cultural Diversity in India

GE V: Perspectives on Environmental History

GE VI: The Making of Contemporary India (1950-1990s)

GE VII: Religion and Religiosity

GE VIII: Inequality and Difference

Skill Enhancement Courses:

SEC I: Understanding Heritage

SEC II: Archives and Museums

SEC III: Indian Art and Architecture

SEC IV: Understanding Popular Culture

Sequence of Courses for revised CBCS History Honours Syllabus 2016					
Semester	Core Papers - 14	AECC - 2	<u>SEC - 2</u>	<u>DSE - 4</u>	<u>GEN E – 4</u>
I	C1 History of India – I C2 Social Formations and Cultural Patterns of the Ancient World	English/MIL Environmental Studies			GEN E - I Paper 1 Delhi Through the Ages OR Paper 2 History of Science and Technology
II	C3 History of India – II C4 Social Formations and Cultural Patterns of the Ancient and Medieval World	English/MIL Environmental Studies			GEN E - II Paper 3 Issues in the Contemporary World: 1945-2000 OR Paper 4 Cultural Diversity in India
III	<u>C 5</u>		SEC - I		GEN E - III

	History of	Paper 1		Paper 5
	India – III (c. 750-1200) C 6 Rise of the Modern West-I C 7 History of India – IV (c. 1200-1500)	Understanding Heritage OR Paper 2 Archives and Museums		Perspectives on Environmental History OR Paper 6 The Making of Contemporary India
IV	C 8 Rise of the Modern West - II C 9 History of India - V (c. 1500-1600) C 10 History of India - VI (c. 1750-1857)	SEC - II Paper 3 Indian Art and Architecture OR Paper 4 Understanding Popular Culture		Paper 7 Religion and Religiosity OR Paper 8 Inequality and Difference
V	C 11 History of Modern Europe – I C 12 History of		Paper 1 History of the USA: Independence to Civil War OR Paper 2 History of the	

	India – VII (c.	USSR: From
	1600-1750)	Revolution to
		World War II
		(1917-1945)
		<u>OR</u>
		Paper 3
		History of
V (continued)		Africa, c. 1500-
		1960s
		19005
		<u>OR</u>
		Danar 4
		Paper 4
		Gender in
		Indian History
		up to 1500
		DSE – II
		Paper 9
		History of
		Modern China
		(1840-1960)
		<u>OR</u>
		<u>Paper 10</u>
		History of
		Southeast Asia
		up to the 16th
		century
		<u>OR</u>
		Paper 11
V (continued)		Global
, (commuca)		Environmental
		Perspectives

	T			
	G.10		DSE - III	
VI	<u>C 13</u>		Paper 5	
	History of India – VIII (c. 1857-1950) C 14 History of Modern Europe		History of the USA: Reconstruction to New Age Politics OR	
	- II		Paper 6	
			History of the USSR: The Soviet Experience (1945-1991)	
			<u>OR</u>	
			Paper 7	
			History of Latin America, c. 1500-1960s	
			<u>OR</u>	
			Paper 8	
			Gender in Indian History, c. 1500-1950	
			DSE - IV	
			Paper 12	
			History of Modern Japan	

VI (continued)		and Korea (1868-1950s) <u>OR</u> <u>Paper 13</u>	
		Modern Southeast Asia: 17th to the 20th century	
		OR Paper 14	
		The Making of Contemporary India (1950- 1990s)	

Core Course I

History of India-I

- I. Reconstructing ancient Indian history
- [a] The Indian subcontinent: landscapes and environments
- [b] Sources and methods of historical reconstruction
- [c] Changing historical interpretations
- [d] Early Indian traditions of history
- II. Prehistoric hunter-gatherers
- [a] Palaeolithic cultures: sequence and distribution; stone industries and other technological developments
- [b] Mesolithic cultures: regional and chronological distribution; new developments in technology and economy
- [c] The prehistoric mind: funerary practices and art
- III. The advent of food production

New discoveries; the regional and chronological distribution of the neolithic and chalcolithic cultures; subsistence; patterns of interaction and exchange

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft production and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions

V. Cultures in transition up to c. 600 BCE

The Aryan question; Vedic society. Settlement patterns; technological and economic developments; social stratification; political relations; religion and philosophy; megaliths

- [a] North India
- [b] Central India and the Deccan
- [c] South India

ESSENTIAL READINGS

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- Singh, U. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century. Delhi: Pearson Longman, 2008.
- सिंह, यू. प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास से पाषाणकाल :12 वीं शताब्दी तक, New Delhi: Pearson, 2016.
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- Kosambi, D.D. *An Introduction to the Study of Indian History*. Bombay: Popular Prakashan, 1998 (reprint).
- Lahiri, N., ed. *The Decline and Fall of the Indus Civilization*. Delhi: Permanent Black, 2000.
- Lal, B. B. *Homeland of the Aryans*. New Delhi: Aryan Books, 2005.
- Lal, B. B. *The RigVedic People: Invaders, Migrants or Indigenous*? New Delhi: Aryan Books 2015.
- Mehta, J. L. *History of Ancient India*. K. Sagar Publications.
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- Neumayer, E. *Lines on Stone: The Prehistoric Rock Art of India*. New Delhi: Manohar, 199**g**dition).
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- Roy, K., ed. Women in Early Indian Societies. New Delhi: Manohar, 1999.
- Sahu, B.P., ed. *Iron and Social Change in Early India*. New Delhi: Oxford University Press, 2006.
- Sharma, R.S. *Perspectives in the Social and Economic History of Early India*. New Delhi: Munshiram Manoharlal, 2003 (reprint).
- शर्मा, आर. एस. प्राचीन भारत के सामाजिक और आर्थिक इतिहास के परिपेक्ष.
- Thapar, R., ed. *Recent Perspectives of Early Indian History*. Bombay: Popular Prakashan, 1995.
- Trautmann, T.R., ed. *The Aryan Debate*. New Delhi: Oxford University Press, 2005.

Core Course II

Social Formations and Cultural Patterns of the Ancient World

- I. Evolution of humankind and Paleolithic cultures
- [a]Environmental context of human evolution
- [b] Biological evolution of hominins
- [c] Social and cultural adaptations: mobility and migration; development of lithic and other technologies; changes in the hunting gathering economy; social organization; art and graves
- II. Understanding the Mesolithic
- [a]Mesolithic as a stage in prehistory
- [b] Environmental change and changes in subsistence strategies based on case studies from West Asia, Europe andMeso-America: seasonal and broad-spectrum exploitation of resources, food storage, tools, semi-sedentism and features of social complexity
- III. The Neolithic
- [a] Debating the origins of food production--- climate change; population pressure; ecological choices; cognitive reorientations
- [b] Features of the Neolithic based on sites from West Asia, Europe and East Asia: nature and size of settlements; tool-kits, artifacts and pottery; family and household
- [c] Features of social complexity in late Neolithic communities; ceremonial sites and structures
- IV. The Bronze Age
- [a] Concepts: 'Bronze Age', 'Urban Revolution', 'Civilization' and 'State'
- [b] Ecological context of early civilizations
- [c]Aspects of social complexity:class, gender and economic specialization

[d] Forms of kingship, religion and state

{b, c and d are to be based on any one case study: ancient Mesopotamia (Sumerian and Akkadian period)/Egypt (Old Kingdom)/China (Shang dynasty)}

V. Nomadic pastoralism

[a] Conceptualizing nomadic pastoralism

[b] The emergence of specialised pastoral economy in West Asia and its relationship tosedentary farming, third and second millennium BCE

[c]Socio-political interactionsbetween nomadic pastoralists andurban-state societies in West Asia, third and second millennium BCE

VI. The advent of iron -- its origins and implications

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- Chang, K.C. The Archeology of Ancient China. New Haven: Yale University Press, 1977
- Childe, G. "The Urban Revolution." *The Town Planning Review*, Vol. 21, No. 1 (April 1950), pp. 3-17
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- Whitehouse, R. The First Civilizations. Oxford: Phaidon, 1977.

- Adams, R. McC. *The Evolution of Urban Society, Early Mesopotamia and pre-Hispanic Mexico*. Chicago: Aldine, 1966.
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 4. "Adopting Agriculture in Order to Hunt Better: An Example of Entrapment and Path Dependency," pp. 44-63 and chapter 7, "Beyond Entanglement: The Role of Religion," pp. 93-104
- Khazanov, A.M. *Nomads and the Outside World*, translated by Julia Crookman. Cambridge: Taylor and Francis, 1984.
- Lloyd, A.B., ed. *A Companion to Ancient Egypt*. Oxford and Massachusetts: Wiley Blackwell, 2010.
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- Zvelibil M., ed. *Hunters in Transition, Mesolithic Societies of Temperate Eurasia and their transition to farming.* London and New York: Cambridge University Press, 1986.
- अमर फारूकी. *प्राचीन और मध्यकालीन सामाजिक संरचनाएं और संस्कृतियाँ*. नई दिल्ली: मानक.

Core Course III

History of India- II

- I. Introducing the early historical
- [a] The city
- [b] Writing
- [c] The state and the forest.
- II. Changing political formations (c. 600 BCE to c. 300 CE)
- [a] The mahajanapadas; monarchies and ganas/sanghas
- [b] The Mauryan empire: political structure; Ashoka and his dhamma
- [c] Post-Mauryan polities with special reference to the Kushanas and the Satavahanas
- [d] Tamilakam
- III. Economy and society (c. 600 BCE to c. 300 CE)
- [a] Expansion of agrarian economy and production relations
- [b] Urban growth: north India, central India, the Deccan and south India; craft production; trade interactions across India, Asia and beyond
- [c] Social stratification: class; *varna*; *jati*; untouchability; gender; marriage and property relations
- IV. Towards early medieval India (c. 4th century to 750 CE)
- [a] Introducing the early medieval: changing perspectives
- [b] The nature of polities: the Gupta empire and its contemporaries; post-Gupta polities -- Pallavas, Chalukyas and Vardhanas
- [c] Agrarian expansion; land grants; changing production relations; graded land rights and peasantry

- [d] Urban patterns; trade and currency
- [e] Varna; the proliferation of jatis; changing norms of marriage and inheritance
- V. Religion, philosophy and society (c. 600 BCE 750 CE)
- [a] Shramanic traditions with special reference to Buddhism and Jainism
- [b] Consolidation of the Brahmanical tradition
- [c] Puranic Hinduism
- VI. Cultural developments (c. 600 BCE 750 CE)
- [a] A brief survey of creative literature; scientific and technical treatises
- [b] Art and architecture; forms of patronage

- Brockington, J.L. *The Sacred Thread: A Short History of Hinduism*. New Delhi: Oxford University Press, 1997 (2nd edition).
- Champakalakshmi, R. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*. New Delhi: Oxford University Press, 1996.
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Core Course IV

Social Formations and Cultural Patterns of the Ancient and Medieval World

I.	Classical	Greece	and	Rome
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- [a] Emergence of the polis and changing political formations in ancient Greece: Athens and Sparta.
- [b] Rome from Republic to Empire: i) Conflict of the Orders; Imperial expansion and social tensions. ii) The Augustan experiment. iii) Crisis of the Roman empire.
- [c] Slavery in ancient Greek and Roman economy and society
- [d] Culture and religion in ancient Greece and Rome
- II. Feudal societies in medieval Europe (8th 14 century)
- [a] The emergence of states: medieval monarchies, aristocracies, nobility and the culture of chivalry; church and state.
- [b] The growth of seignorial authority: i) parcellization of sovereignty and militarization ii) the creation of a dependent peasantry: from colonate to serfdom.
- [c] The growth of the medieval economy from 11^{th} - 14^{th} centuries: agriculture, towns, trade and its impact on feudal relations.
- [d] Religion and culture in medieval Europe
- [e] The crisis of feudalism
- III. Islamic Societies in West Asia
- [a] Rise of Islam and the making of political authority: from tribe to state. i) Prophet and Ummahii) Caliphate and sultanate:Ummayads and Abbasids
- [b] The Sunna, the Shia and the Sufi traditions
- [c] Adab, literature, and the urban tradition

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Core Course V

History of India- III (c. 750-1200)

- I. Studying early medieval India
- [a] Dynamic and divergent topographies
- [b] Sources: texts; inscriptions; coins
- [c] Debates on the early medieval
- II. Political structures and processes
- [a] Evolution of political structures: Rajput polities; Chola state; Odisha
- [b] Symbols of political power: Brahmanas and temples; sacred spaces and conflicts; courtly cultures
- [c] Issue of 'Foreign and Indian': Arabs and Ghazanavids in the north-west, Cholas in Southeast Asia
- III. Social and economic processes
- [a] Agricultural expansion; forest-dwellers, peasants and landlords
- [b] Expansion of *varna-jati* order and brahmanization
- [c] Forms of exchange; inter-regional and maritime trade
- [d] Processes of urbanization
- IV. Religious, literary and visual cultures
- [a] Bhakti: Alvars and Nayanars
- [b] Puranic Hinduism; Tantra; Buddhism and Jainism
- [c] Sanskrit and regional languages: interactions
- [d] Art and architecture: temples regional styles

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Core Course VI

Rise of the Modern West- I

- I. Transition from Feudalism to Capitalism: problems and theories
- II. Early colonial expansion
- [a] Motives, beginning of the era of colonisation
- [b] Mining and plantation
- [c] African slaves
- III. Renaissance
- [a] In Italy: its social roots
- [b] Humanism and its spread in Europe
- [c] Art
- IV. Origins, course, and results of the European Reformation in the 16th century
- V. Economic developments of the 16thcentury
- [a] Shift of economic balance from the Mediterranean to the Atlantic
- [b] Commercial Revolution
- [c] Price Revolution
- VI Emergence of European state system: with two case studies (Spain, France, England, Russia).

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Core Course VII

History of India- IV (c. 1200-1500)

I. Survey of sources

- [a] Persian tarikh traditions: Barani and Mushtaqi
- [b] Malfuzat and premakhyans; Persian, Sanskrit and Vernacular interactions
- [c] Inscriptions and regional identity: Kakatiyas
- [d] Architecture: the study of Hampi

II. Political structures

- [a] Sultanates of Delhi: transitions in ruling elites, service cultures, iqtas
- [b] Articulating political authority: monuments and rituals
- [c] Consolidation of identitites: Rajputs and other warrior lineages
- [d] Political cultures: Vijayanagara and Gujarat

III. Society and economy

- [a] Ecological context; agricultural production
- [b] Technologyand changes in society
- [c] Monetization; market regulations; urban centers; trade and craft

IV. Religion, society and cultures

- [a] Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
- [b] Bhakti; Sant tradition: Kabir and Nanak; cults: Jagannath and Warkari
- [c] Gender roles: women bhaktas and rulers
- [d] 'Hindu-Muslim' relations reconsidered

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Core Course VIII

Rise of the Modern West- II

- I. The 17th century European crisis: economic, social, and political dimensions
- II. The English Revolution
- [a] Major issues
- [b] Political and intellectual currents
- III. The rise of Modern Science in relation to European society from the Renaissance to the 17th century
- IV. Mercantilism and European economies: trade and empire in the 17th and 18th centuries
- V. The Enlightenment: ideas and impact
- VI. Origins of the Industrial Revolution: divergence debate

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Core Course IX

History of India- V (c. 1500-1600)

- I. Sources and historiography
- [a] Persian literary traditions: *Tawarikh*; *Insha* and translations
- [b] Vernacular literature: Braj bhasha and Telugu /Tamil
- II. Establishment of political authority: Mughals, Rajputs and Nayakas
- [a] Campaigns and conquest: tactics and technology
- [b] Chaghatayid traditions: the Mughal household; Abul Fazl's interventions
- [c] Rajputs and other warrior groups in the Mughal empire
- [d] The Nayakas
- III. Consolidation of political authority: Mughal, Rajputs and Nayakas
- [a] Historiographies on the nature of the Mughal state
- [b] Evolution of the administrative institutions: zabt, mansab, jagir, madad-i-ma'ash
- [c] Agrarian and revenue relations: Zamindars and peasants
- [d] The Rathores and Sisodias
- [e] The Nayakas
- IV. Articulation of authority
- [a] Fatehpur Sikri
- [b] Forts in Marwar
- [c] Temples and gopurams of the Nayakas
- V. Political and religious ideas
- [a] Akhlagi traditions; Sulh -i- Kul
- [b] Sufi interventions; Shattaris and Chishtis
- [c] Revivalist trends in Indian Islam: Shaikh Ahmad Sirhindi
- [d] Deccan Sultanates, transregional links and Shia Ideology

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Core Course X

History of India- VI (c. 1750-1857)

- I. India in the mid-18th Century: society, economy, polity and culture
- [a] Issues and Debates
- [b] Continuity and change
- II. Dynamics of colonial expansion: indigenous states and Company power
- [a]Regional kingdoms: economic and military dimensions of colonial expansion: Bengal,

Mysore, Marathas, Awadh and Punjab

- [b] Variations in development of agriculture, trade and technology
- [c] Culture and society
- III. Colonial state and ideology: emergence of the Company State
- [a] Imperial ideologies: Orientalism, Utilitarianism, Evangelicalism and the question of Race
- [b] The colonial army: military culture and recruitment
- IV. Law and education
- [a] Evolution of law and colonial courts
- [b] Indigenous and colonial education: institutions and medium of instruction
- V. Economy and society
- [a] Land revenue systems and agrarian relations
- [b]Commercialization, indebtedness and famines
- [c] Forests and pastoral economy
- [d] Question of de-industrialization and foreign trade
- VI. Cultural changes, social and religious reform movements:
- [a] Reform and revival: Brahmo Samaj, PrathnaSamaj, Ramakrishna and Vivekananda, JyotibaPhule, AryaSamaj, Wahabi, Deoband, Aligarh
- [b] Debates around gender, caste and community
- VII. Popular resistance
- [a] The Uprising of 1857
- [b] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion (1860); Pabna Agrarian Leagues (1873); Deccan Riots (1875).

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Core Course XI

History of Modern Europe - I

- I. The French Revolution and its European repercussions
- [a] Crisis of the Ancien Regime
- [b] Intellectual currents
- [c] Social classes and emerging gender relations
- [d] Phases of the French Revolution 1789-99
- [e] Art and culture of the French Revolution
- [f] Napoleonic consolidation -reform and empire
- II. Restoration and revolution: c 1815-1848
- [a] Forces of conservatism and restoration of old hierarchies
- [b] Social, political and intellectual currents
- [c] Revolutionary and radical movements 1830-1848
- III. Capitalist industrialization and social and economic transformation (Late 18th century to AD 1914)
 - [a] Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia.
 - [b] Evolution and differentiation of social classes: bourgeoisie, proletariat, landowning classes and peasantry.
 - [c] Changing trends in demography and urban patterns
 - [d] Family, gender and process of industrialization
 - IV Liberal democracy, working class movements and Socialism in the 19th and 20th Centuries:

- [a] The struggle for parliamentary democracy and civil liberties in Britain: popular movements chartists and suffragettes
- [b] The making of democratic and constitutional rights
- [c] Forms of protest: food riots in France and England in early nineteenth century, Luddism; trends in labour movements: Britain, France and Germany
- [d] Early socialist thought, Marxian Socialism and the First and Second International.

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Core Course XII

History of India- VII (c. 1600-1750)

I. Sources

- [a] Persian histories, memoirs: Jahangirnama; Maasir-i Alamgiri
- [b] Travelogues: Bernier, Manucci
- [c] Vernacular literary cultures: Mangalkavya and Rekhta

II. Political alliances and state formation

- [a] Mughal Conquest and limits of expansion: Deccan
- [b] Issues in the wars of succession
- [c] Rajput political culture and state formation: Eastern Rajasthan
- [d] Marathas: Shivaji and expansion under the Peshwas

III. Religion, society and the state

- [a] Religious and intellectual ferment: Sikh, Vallabhi and Dara Shukoh
- [b] Reassessing Aurangzeb: *Jaziya*, temple grant, music and relations with the Sikh Gurus

IV. Political culture

- [a] Mughal courtly culture: Umara; Haram; Mirzanama
- [b] Shahjahanabad
- [c] Mughal painting: allegory and symbolism under Jahangir and Shah Jahan
- [d] Rajput paintings

V. Society and economy

- [a] Understanding agrarian environment: forest, tribes, migrant communities
- [b] Indian Oceanic trade; European commercial enterprise Kerala, Coromandel coast; western India
- [c] Crafts and technologies

VI. Interpreting the 18th Century

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Core Course XIII

History of India- VIII (c. 1857-1950)

- I. Caste, community and nation
- [a] Regional, religious and linguistic identities
- [b] Assertions of caste identity: Sanskritizing and anti-Brahmanical trends; regional variations
- II. Economy and social classes
- [a] Economic critique of colonial rule
- [b] Rise of modern industry: emergence of capitalist and working class
- [c] Famines and their impact
- III. Early Nationalism
- [a] Emergence of Congress
- [b] Moderates and Extremists
- [c] Swadeshi and Revolutionary Movements
- IV. Emergence and social base of Gandhian Nationalism
- [a] Intellectual foundations of Gandhian Nationalism
- [b] Rowlatt, Khilafat and Non-Cooperation Movements
- [c] Civil Disobedience Movement
- [d] Quit India Movement
- V. Other Currents in Nationalism
- [a] Ambedkar and the Dalit Movement
- [b] Singh Sabha and the Akali Movement
- [c] Left movements: peasants and workers
- [d]Tribal movements
- VI. Communalism: ideologies and practices
- [a] Trends in Communalism
- [b] World War II and the post-War crisis
- [c] Partition
- VII. Independence and the emergence of a new State

- [a] Negotiations for Independence
- [b] The Making of the Constitution
- [c] Integration of Princely States
- [d] Land Reforms and the beginning of Planning

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Core Course XIV

History of Modern Europe- II

- I. Varieties of Nationalisms and the remaking of states in the 19th and 20th centuries
- [a] Intellectual currents, popular movements and the formation of national identities in Germany, Italy and the Balkans.
- [b] Post-Unification: problems of state building in Germany and Italy
- II. Tsarist Russia and the coming of the Bolshevik revolution
- [a] Serfdom, Populism and Social Democracy
- [b] The Revolution of 1905; the revolutions of 1917: origins, visions, movements
- III. Imperialism, war and crisis, c. 1880-1939
- [a] Theories and mechanisms of Imperialism
- [b] War of 1914-18: historiographical debates; developments leading to the War; power blocs and alliances
- [c] Fascism and Nazism: origins and forms; nature of the fascist state
- IV. Cultural and intellectual developments since c.1850
- [a] Creation of a new public sphere, print culture, mass education and the extension of literacy
- [b] Creation of new cultural forms: romanticism to abstract art
- [c] Institutionalization of disciplines: history, anthropology, psychology
- [d] Culture and empire: race, gender and Imperialism; Orientalism

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DSE I

History of the USA: Independence to Civil War

- I. Formation of USA: historical background
- [a] Colonialism and forms of labour: indigenous tribes, indentured labour, slave labour
- [b] Revolution: sources, historiography
- II. Limits of American democracy
- [a] The Federalist constitution: an economic document
- [b] Westward expansion: Jefferson and Jackson
- [c] The Frontier: marginalization, displacement and decimation of the indigenous tribes; case histories of the Shawnee and the Cherokee tribes
- [d] Frontier as 'Safety Valve' Turner's thesis
- III. Early Capitalism
- [a] Industrialization and inequality; changing composition of workers; gender, race, ethnicity
- [b] Immigrant labour: religious, racial, ethnic bias; Mexican, German, Latin American, Irish; case history of Irish immigrants
- IV. Slavery
- [a] The economics of slavery: South vs. North/Debate
- [b] Slave life and culture; nature of female slavery; slave resistance (including female slave resistance)
- V. The U.S. quest for dominance
- [a] Expansion and wars: War of 1812; Mexican War
- [b] Changing diplomacy: Monroe Doctrine, Manifest Destiny
- VI. The Civil War
- [a] Politics of Sectionalism
- [b] Lincoln, the War and the Emancipation Proclamation
- [c] Issues, historiography, interpretations

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- Young, M. "The Cherokee Nation: Mirror of the Republic." *American Quarterly*, Vol. 33, No. 5, Special Issue: American Culture and the American Frontier (Winter 1981).

DSE II

History of the USSR: From Revolution to World War II (1917-1945)

I. The Russian Revolutions of February and October 1917

II.Consolidation of Bolshevik Power and Economic Policies and Debate in the 1920s: an overview

III. Collectivisation and industrialisation

IV.Party and state 1917-1945: ideology, purges and propaganda

V. Soviet policies:1917-1945

- [a] The Nationalities question
- [b] Gender
- [c] Literature and art forms

VI.Foreign policy issues: Comintern, Internationalism and the Nazi- Soviet Pact; World War II.

- Allen, Richard. From Farm to Factory: A Reinterpretation of the Soviet Industrial Revolution. Princeton and Oxford: Princeton University Press, 2003.
- Engel, Barbara Alpern. *Women in Russia 1700-2000*. Cambridge:Cambridge University Press, 2004.
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DSE III

History of Africa, c.1500-1960s

- I. Africa as 'The Dark Continent' with reference to historiography and a brief survey of pre-15th century cultures and civilizations in Africa
- II. Trade in gold and slaves between Europe and Sub-Saharan Africa, from the end of the 15th to nineteenth centuries; economy, society and state in Africa
- III. Africa in the Atlantic world: slaves, slave-ships, piracy and slave rebellions; Africa's contribution to the development of European capitalism
- IV. The abolition of the slave trade and the shift to 'Legitimate Commerce' and 'Informal Empire', 1800 onwards
- V. Imperialism and 'The Scramble for Africa'
- [a] Collaboration, conflict and state formation
- [b] The making of colonial economies in Sub-Saharan Africa, between the end of the 19th century to 1939: cash crops, mining, forced labour; peasant and worker protests, popular culture, gender and ethnicity
- VI. Decolonization, 1940's to 1960's: Worker protests, peasant rebellions and National Liberation Movements

VII. Case studies:

- [a] The historical roots and meaning of Apartheid in South Africa and the struggle against Apartheid
- [b] The colonial experience of Algeria under the French, and the National Liberation Movement of Algeria

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- Inikori, J.E. Africans and the Industrial Revolution in England: A Study in International Trade and Economic Development. Cambridge: Cambridge University Press, 2002.

DSE IV

Gender in Indian History up to 1500

- I. Theories and concepts
- [a] Gender: a tool of historical analysis
- [b] Understanding structures of patriarchy
- II. Gender in ancient India up to c.1200 CE
- [a] Women in political spaces: from early to early medieval times
- [b] Economic and social roles: material production, property relations and patronage; varna, jati, household, sexuality and marriage
- [c] Gender in cultural and religious frames: representations in art and literature; goddesses and saints
- III. Gender in medieval India: c.1200 to 1500
- [a] Women and power in the Delhi Sultanate: Raziya Sultan
- [b] Gender and literature: love and manliness in Hindawi Romances
- [c] Representations of women and men in Indo-Persian, Sanskrit and Rajput Traditions

- •Ali, A. 'Women in Delhi Sultanate'. In *The Oxford Encyclopaedia of Islam and Women*, Vol. 1. New York: Oxford University Press, pp. 197-200.
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DSE V

History of the USA: Reconstruction to New Age Politics

I. Reconstruction

- [a] The New South: agrarian transformation; sharecropping; social groups: carpetbaggers, scalawags, Blacks, Ku Klux Klan
- [b] Redemption vs. Failure: an interpretation
- II. The Gilded Age economic and social divide
- [a] Growth of Capitalism: big business, business cycles and economic depression
- [b] Worker's Organize: labor unions men and women; labour movements

III. Resistance vs. Reform

- [a] Agrarian crisis and discontent: rise of the Populists; its limitations
- [b] Crisis in the new urban-industrial order: the nature of Progressivism; women and Progressivism; limits of the Progressive movement
- [c] State in Crisis: The New Deal reformism vs. economic experimentation

IV. Gender Roles

- [a] Stereotypes of women: White, Black and Other Women
- [b] Women and politics: White and Black Women in 'Public' Space; Abolitionism; Suffrage Rights
- [c] Class and Gender: Lowell Textile Mill Workers; Ten Hour Movement; sexual division of labor and artisan tradition; pastoralization of housework
- [d] The "Feminist Mystique": Women's Liberation

V. African-American Movement

- [a] Black Leadership: Booker T. Washington; W.E.B. Dubois; NAACP and Marcus Garvey, Malcolm X
- [b] Civil Rights Movement: Martin Luther King Jr.

VI. Imperialism

- [a] Imperial ambition and power: the Spanish-American War; USA and East Asia; USA and Latin America; America in the First World War
- [b] America in the Second World War; bombing of Hiroshima and Nagasaki

- [c] The Cold War: Strategy of "Containment"; Truman Doctrine
- [d] Anti-Communist Crusade: McCarthyism; Korean War; Cuban Project; Vietnam War
- [e] Détente: Strategic Arms Limitation Treaty [SALT] I; Reagan Doctrine; "Glasnost" and "Perestroika"

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DSE VI

History of the USSR: The Soviet Experience (1945-1991)

I.World War II and the Cold War: Origins, major developments and Khrushchev's foreign policy

II. The Khrushchev Era: De-Stalinisation and Khrushchev's industrial and agricultural reforms

III.Problems of growth and reform of the Soviet economic system (1964-1991)

IV.Conservatism and reform in the Soviet political system: from Brezhnev to Gorbachev; from reassertion of party dominance to perestroika and glasnost; impact on literature and culture

V.The economics and politics of the Cold War (1964-1991): economic and social consequences for the Soviet system and Eastern Europe

VI. Disintegration of the Soviet system (1991) and problems of transition in the post-Soviet Era: Eastern Europe and the confederation of independent states

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DSE VII

History of Latin America, c.1500-1960s

- I. Historiography and a brief survey of pre-15thcentury cultures and civilizations of Latin America
- II. The colonization and conquest of Central and South America by Spain and Portugal, 1490's onwards:
- [a] War and conquest; agrarian transformation; gold and silver mining; the question of labour and slavery; transatlantic commerce and the modern world system; institutions of state; the advent of Christianity and evangelization
- [b] Demographic consequences; resistance, collaboration, survival; new and old hierarchies; gender, race, and culture: separateness or syncretism?
- III. The breakdown of the colonial order and the movements for independence: social base, practices and ideologies
- IV. Class and state formation, industrialization, immigration, and popular culture, 1830's to the 1930's: case studies of Mexico, Argentina, and Brazil
- V. Authoritarianism, populism, revolutions and the politics of literature, music and sports, 1930's to the 1960's

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DSE VIII

Gender in Indian History, c. 1500-1950

I. Gender and historiography

- II. Women in Mughal India: 1500 to 1750s
- [a] Political processes, law and gender
- [b] Harem, household and family
- [c] Masculinities and sexualities
- [d] Education, literature and culture: biographies, music
- III. Women in colonial India: 1750s to 1940s
- [a] The Women's Question, social reforms and law
- [b] Engendering caste, class and religious identities
- [c] Emotional histories: household, family, marriage and love; sexualities and masculinites
- [d] Literature, popular culture, and gender
- IV. Women and Partition; Women's movements and the state

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DSE IX

History of Modern China (1840-1960)

- I. China and the Great Divergence
- II. Imperialism and China during the 19th century
- [a] Canton (Guangzhou) system; Opium wars and their consequences
- [b] Secret Societies and popular movements: Taiping movement; Boxer movement
- [c] Reform movements: Self-Strengthening movement; 1898 Reform movement
- III. The emergence of Nationalism in China
- [a] The Revolution of 1911: Sun Yat-sen (Sun Zhong Shan) and his ideology
- [b] Warlordism
- [c] May Fourth Movement of 1919
- IV. Nationalism and Communism
- [a] 1921 -1927: Formation of the CCP; reorganisation of the KMT/ GMD (Nationalist Party); the First United Front
- [b] 1928-1949: Kiangsi (Jiangxi) period: Evolution of Maoist strategy; the Yenan (Yan'an) Way -- Policies; Peasant Nationalism; Communist Victory

V.From Revolution to Great Leap Forward

- [a] Building Socialism
- [b] China in the World: Third World; Relations with Socialist countries; Non Alignment
- [c]Great Leap Forward: Debates

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 - a) Wright M. C., 'The Rising Tide of Change'
 - b) Marie Claire Bergere, 'The Role of the Bourgeoisie'
 - c) Harold Z. S., 'The Enigma of Sun Yat-sen'

- d) Chuzo Ichiko'Role of Gentry: A Hypothesis'
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DSE X

History of Southeast Asia up to the 16th century

- I. Introducing maritime and mainland Southeast Asia; the diversity within the macroregions; sources and historiographical trends -- Indianization/ Sinicization/ Localization
- II. The transition from prehistory to history; prehistoric, bronze and iron age sites
- III. State formation; the early kingdoms; later polities (especially Pagan, Srivijaya, Champa, Angkor); social structures
- IV. Trade: routes and commodities; maritime and overland connections with Asia, Africa and Europe
- V. Religion: the spread and localization of Buddhism, Hinduism, and Islam; popular beliefs; literary and visual narrations of the epics and Buddhist legends
- VI. Art and Architecture: histories of monuments and sculptures -- Cambodia, Indonesia, Thailand, Myanmar, Vietnam (any three)
- VII. Southeast Asia in a global context: connected histories; cultural interactions; war and conflict

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DSE XI

Global Environmental Perspectives

- I. Revisiting understanding/s of Environment
 - [a] Problematising Anthropocentricism and Anthropocene
 - [b] Challenging Stationarity?
- II. Humans and animals: Multiplicity of interactions
 - [a] Entertainment and amusement
 - [b] A viable source of energy in 'energy-scarce' world
- III. To and from the New World: ecological imperialism
 - [a] Native vs invasions
 - [b] Contestation over aquatic resources
- IV. Colonialism and industrialization: ecological readings
 - [a] Access and use: new inequalities
 - [b] Elimination of diversity: endangered livelihood patterns
 - [c] Ever expanding encroachments of wild
- V. World of insatiable appetite
 - [a] Fuel-ing consumption
 - [b] Issue of climate change
 - [c] Challenges

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DSE XII

History of Modern Japan and Korea (1868-1950s)

A. JAPAN

- I. Transition from Feudalism to Capitalism
- [a] Crisis of the Tokugawa Bakuhan System
- [b] The Meiji Restoration; limits to modernization
- [c] Economic change: Agrarian Settlement; fiscal policies; Capitalism and Industrialisation
- II. Democracy and Militarism
- [a] Popular/ People's Rights Movement; gender
- [b] Meiji constitution; political parties
- [c]Militarism and fascism
- III. Japanese Imperialism 1868-1945: ideology; expansion and conflict
- IV. American occupation of Japan and post-War reconstruction

B. KOREA

- I. The Old Order and institutional decay: Joseon
- II. Korea's relations with China, Japan and western powers
- III. Attempts at social, political and economic reform
- IV. Japan's colonisation of Korea and growth of Korean Nationalism (1910-1945)
- [a] 1910-1919: Consolidation of Japanese power
- [b] 1919-1931: March First Movement (1919); Saito Reforms of 1920s
- [c] 1931-1945: War mobilisation; Japanese policy of assimilation; Korean response
- V. The Korean War

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- प्रेम शंकर तिवारी. जापान का इतिहास.
- लातौरेत्ते केनेय स्कॉट. जापान का इतिहास

DSE XIII

Modern Southeast Asia: 17th to the 20th Century

- I. Issues in history and historiography
- II. Colonialism: structures and processes: Dutch Indonesia, French Indo-China, Burma; 19th century transformations cultivation system, plantation economy
- III. Cultural change and continuity under colonialism
- [a] Popular culture and religious traditions (Islam, Buddhism, Hinduism and animism)
- [b] Race and colonialism
- [c] Colonialism and its forms of knowledge
- IV. National resistance, political change and the post-colonial era
- [a] The Vietnamese Revolution
- [b] The Indonesian Revolution
- [c] The nationalist movements in Burma
- V. World War II and the struggle against American imperialism

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DSE XIV

The Making of Contemporary India (1950-1990s)

- I. Laying the foundation of independent India
- [a] The Constitution: nationality and citizenship
- [b] Linguistic re-organisation
- [c] Foreign policy and the making of non-alignment
- II. Envisioning a new economic order
- [a] Agriculture and industry; Five Year Plans
- [b] Education, science and technology
- [c] Uneven development –Punjab, Bihar (case studies)
- III. Democracy at work
- [a] Congress and other political formations
- [b] (i)Left parties (ii) Naxalbari (iii) caste politics (iv) Dravidian movement
- [c] Women and politics (i)Hindu Code Bill (ii)Status of Women Report
- IV. Crisis and after
- [a] Railway Strike, J.P. Movement and Emergency
- [b] Developments in the 1980's: (i) Coalition politics; (ii) Mandal Commission and aftermath
- [c] Responding to new global alignments: Neo-liberalism
- V. The Public Sphere
- [a] Print media
- [b] Institutions of art and culture
- [c] Visual Media: cinema and television

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GE I

Delhi through the Ages

- I. The environmental setting; prehistoric and protohistoric sites; PuranaQila: archaeology and legend
- II. The transition to the historical period: Ashokan edicts; the Mehrauli iron pillar; Anangpur
- III. Settlements between the 11th and 16th century: Lal Kot, Delhi Kuhna
- IV. The tomb, the garden and the river: Humayun's tomb, Nizamuddin, Shahjahanabad
- V. Shahjahanabad: the Company and the Mughal Court; Delhi College; Ghalib
- VI. 1857 in Delhi
- VII. From the 1877 Durbar to the New Imperial Capital
- VIII. Partition, Violence and Relocation: 1947 onwards

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GE II

History of Science and Technology

- I. Historiography of science and technology
- II. The environment; the emergence and early history of agriculture and animal care
- III. Copper, bronze and iron technology in ancient India
- IV. Mathematics and astronomy from Aryabhata to Sawai Jai Singh
- V. Medieval states and agricultural production; technology from the Sultanate to the Mughal period
- VI. Ideas in motion: trans-national science networks in the medieval world
- VII. Patients, doctors and medicines: Ayurveda, Unani, Sidda and folk healing
- VIII. Military markets, ideas of combat, and the age of gunpowder

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GE III

Issues in the Contemporary World: 1945-2000

I. Key Concepts [a] Development [b] Globalization II. International relations [a] Post-War treaties and United Nations Organisation [b] Decolonisation (special focus on Algeria and Indonesia) [c] Cold War and superpower rivalries (special focus on impact on Vietnam and Afghanistan) III. States and economies [a] United Kingdom: crisis of the welfare state [b] The Soviet Union: assessing the Socialist experiment [c] South Africa and Sudan: from apartheid to reconciliation IV. New social movements [a] Ecological struggles: the Chipko Movement and struggles for the Amazon [b] Race, class and gender: movements in the USA [c] Struggles for democracy and rights in Myanmar [d] Student movements of 1968

- V. Aspects of culture
- [a] Sport culture and Nationalism/ Globalisation
- [b] Commodity economy and consumption culture
- [c] Media in the digital age
- [d] Gender, family and sexual politics

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GE IV

Cultural Diversity in India

- I. The literary imagination
- II. Folk traditions and cultures of orality
- III. Religious processes
- IV. Food and attire
- V. Visual culture
- VI. Music and performance
- VII. Sport

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GE V

Perspectives on Environmental History

- I. Environment and complexities
 - [a] Challenging Anthropocentricism
 - [b] Climatic variability: continuous adaptations
- II. Animal power and power of animals
 - [a] Transportation
 - [b] Warfare and power
- III. Global connections: ecological imperialism
 - [a] Green Imperialism
 - [b] Contested aquatic ecosystems
- IV. Colonialism and industrialization: its impact over natural resources
 - [a] Perpetuation of inequalities
 - [b] Homogenization and uniformity: endangered livelihood patterns
 - [c] Intensification of human-wildlife conflicts
- V. A new energy regime: problems and alternatives
 - [a] Basic needs vs. insatiable appetite
 - [b] Global warming
 - [c] Alternatives

ESSENTIAL READINGS

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- Davis, Diana K. "Enclosing Nature in North Africa: National Parks and the politics of Environmental History." In *Water on Sand: Environmental Histories of the Middle-East and North Africa*, edited by Alan Mikhail, 159-79. New York: Oxford University Press, 2013.
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- Gadgil, Madhav and Ramchandra Guha. "Ecological conflicts and the environmental movement in India." *Development and Change*, 25-3, (1995): 101-35.
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- Tucker, Richard. "The Tropical Cost of the Automotive Age: Corporate Rubber Empires and the Rainforest." In *Insatiable Appetite: The United States and the Ecological Degradation of the Tropical World*, Richard Tucker, 113-50. Plymouth: Rowman & Littlefield Publishers, 2007 (Concise Revised Edition).

• Worster, Donald. "Doing Environmental History." In *The Ends of the Earth: Perspectives on Modern Environmental History*, edited by Donald Worster and Alfred Crosby, 1-14. Cambridge: Cambridge University Press, 1988.

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- Milly, P.C.D., Julio Betancourt, Malin Falkenmark, Robert M. Hirsch, Zbigniew W. Kundzewicz, Dennis Lettenmaier, Ronald J. Stouffer. "Stationarity Is Dead: Whither Water Management." *Science* 319, (2008): 573–74.
- Peretti, Jonah H. "Nativisim and Nature: Rethinking Biological Invasions." *Environmental Value* 7, (1998): 183-92.

GE VI

The Making of Contemporary India (1950-1990s)

- I. Laying the foundation of independent India
- [a] The Constitution: nationality and citizenship
- [b] Linguistic re-organisation
- [c] Foreign policy and the making of non-alignment
- II. Envisioning a new economic order
- [a] Agriculture and industry; Five Year Plans
- [b] Education, science and technology
- [c] Uneven development –Punjab, Bihar (case studies)
- III. Democracy at work
- [a] Congress and other political formations
- [b] (i)Left parties (ii) Naxalbari (iii) caste politics (iv) Dravidian movement
- [c] Women and politics (i)Hindu Code Bill (ii)Status of Women Report
- IV. Crisis and after
- [a] Railway Strike, J.P. Movement and Emergency
- [b] Developments in the 1980's: (i) Coalition politics; (ii) Mandal Commission and aftermath
- [c] Responding to new global alignments: Neo-liberalism
- V. The Public Sphere
- [a] Print media
- [b] Institutions of art and culture
- [c] Visual Media: cinema and television

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Chakrabarty, D., Rochona Majumdar, Andrew Sartori. From the Colonial to the Post- Colonial: India and Pakistan in Transition. New Delhi: OUP, 2007.

Chaterjee, Partha ed. State and Politics in India. New Delhi: OUP, 1994.

Balakrishnan, P. *Economic Growth and its Distribution in* India. Hyderabad: Orient Black Swan, 2005.

Vinaik, Achin and Rajeev Bhargava. *Understanding Contemporary India*, Hyderabad: Orient Black Swan, 2010.

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Dreze, Jean and Amartya K. Sen. *Indian Development: Selected Regional Perspectives*. New Delhi: OUP, 1997.

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Bakke, K.M. "State, Society, and Separatism in Punjab." *Regional and Federal Studies*, vol. 19, no. 2 (May 2009): 291-308.

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Namboodiripad, E.M.S. Twenty Eight Months in Kerala. New Delhi: PPH, 1959.

Nanda, B.R. ed. Indian Women: From Purdah to Modernity. New Delhi: NMML, 1976.

Prasad, M. Madhava. *Ideology of the Hindi Film: A Historical Construction*. Calcutta: OUP, 1998.

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Rajagopal, Arvind. "The Emergency as Prehistory of the New Indian Middle Class." *Modern Asian Studies* 45.5 (2011): 1003–1049.

Sinha, Gayatri, ed. Expressions and Evocations: Contemporary Women Artists in India, Mumbai: Marg, 1996.

Sinha, Gayatri, ed. *Indian Art: An Overview*. New Delhi: Rupa, 2003.

Sinha, Gayatri. Art and Visual Culture in India 1857-2007. Mumbai: Marg, 2009.

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Tarlo, Emma. *Unsettling Memories: Narratives of the Emergency in Delhi*. Los Angeles: University of California Press, 2003.

GE VII

Religion and Religiosity

- I. From the Vedic tradition to Puranic Hinduism
- II. The renunciatory traditions Buddhism and Jainism
- III. Religious institutions; pilgrimage; patronage in early India
- IV. Muslim communities of belief: textual and mystical practices
- V. The making of medieval religious spaces (Vrindavan in the 16th and 17th centuries)
- VI. Conversions and identities
- VII. Plurality and shared spaces (19th and early 20th century)
- VIII. Identity and the politics of religion (late 19th and 20th century)
- IX. Secularism and the modern nation state

- Chakrabarti, Kunal. *Religious Process: The Puranas and the Making of a Regional Tradition*, New Delhi: Oxford University Press, 2001, Ch. 2, pp. 44-80.
- Champakalakshmi, R. 'From devotion to dissent and dominance: the Bhakti of the Tamil Alvar and Nayanar.' In*Tradition, Dissent and Ideology*, edited by R. Champakalakshmi and S. Gopal, 135-63. Delhi: Oxford University Press, 1996.
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- Ernst, Carl. "The Textual Formation of oral Teachings in the Early Chishti Order." In *The Eternal Garden; Mysticism, History and Politics at a South Asian Sufi Shrine*. Albany: State University of New York, 1992.Ch. 4.
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- Kesavan, Mukul. Secular Common Sense. New Delhi: Penguin, 2001.

- Kulke, H. "Royal Temple Policy and the Structure of Medieval Hindu Kingdoms." In *Kings and Cults: State Formation and Legitimation in India and South east Asia*, by Hermann Kulke, 1-16. Delhi: Manohar, 1993.
- Mukherjee, Tarapada and Irfan Habib. "Akbar and the Temples of Mathura and its Environs." In*Proceedings of the Indian History Congress*, Vol. 48, 1987, pp. 234–50.
- Oberoi, Harjot. *The Construction of Religious Boundaries: Culture, Identity and Diversity in the Sikh Tradition*.Oxford: Oxford University Press, 1994, pp.1-30.
- Pachuau, Joy. *Being Mizo: Identity and Belonging in Northeast India*, New Delhi: Oxford University Press, 2014, chapter IV.
- Pandey, Gyanendra. *The Construction of Communalism in Colonial North India*, second edition. NewDelhi: Oxford University Press, 2006, pp. 233-61.
- Schopen, Gregory. "Archaeology and the Protestant Presuppositions in the Study of Indian Buddhism." In *Bones, Stones, and Buddhist Monks: Collected papers on the Archaeology, Epigraphy, and Texts of Monastic Buddhism in India*, edited by Gregory Schopen, 1-22. Honolulu: University of Hawaii Press, 1997.
- Sen, Amartya. "Secularism and Its Discontents." In *The Argumentative Indian*, by Amartya Sen, 294-316.London: Penguin, 2005.

GE VIII

Inequality and Difference

- I. Caste: varna and jati
- II. Class, status and power
- III. Gender and the household
- IV. Forms of bondage: slavery and servitude
- V. Social distancing and exclusion; untouchability
- VI. Tribes and forest dwellers
- VII. Race and colonial knowledge
- VIII. Equality and the Indian constitution

- Buckler, F.W. "The Oriental Despot", *Anglican Theological Review*, vol. 10 (1927): 11-22, reprinted in M.N. Pearson, *Legitimacy and Symbols: the South Asian Writings of F.W. Buckler*, Ann Arbor: Michigan Papers on South and South East Asian Studies, 1985, pp. 176-188.
- Chakravarti, U. "Conceptualising Brahmanical Patriarchy in Early India: Gender, Caste, Class and State." In Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India, by U. Chakravarti, 138-55, Delhi: Tulika 2006.
- Chanana, Dev Raj. Slavery in Ancient India: As Depicted in Pali and Sanskrit Texts." In Subordinate and Marginalized groups in early India, edited by Aloka Parasher Sen, New Delhi: Oxford University Press, pp. 96-124.
- Chaube, Shibani Kinkar. *The Making and Working of the Indian Constitution*, National Book Trust, Delhi, 2009, pp.1-67.
- Dirks, Nicholas. "The Ethnographic State." In *Postcolonial Passages*, edited by Saurabh Dube, 70-88. NewDelhi: Oxford University Press, 2004.
- Dube, Ishita-Banerjee. ed. *Caste in History*, New Delhi: Oxford University Press, 2008, Introduction, pp. i-xlvi.
- Gupta, Charu. "Mapping the Domestic Domain." In *Sexuality, Obscenity, Community:* Women, Muslims and the Hindu Public in Colonial India, by Charu Gupta, 123-95. Delhi: Permanent Black, 2001.
- Kumar, Dharma. "Caste and Landlessness in South India." In *Caste in Modern India*, vol.2, edited by Sumit Sarkar and Tanika Sarkar, 30-63. Ranikhet: Permanent Black, 2015.

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- Parasher-Sen, Aloka. "Naming and Social Exclusion: The Outcaste and the Outsider." In *Between the Empires: Society in India 300 BCE to 400CE*, edited by Patrick Olivelle, 415-55. New Delhi: Oxford University Press, 2007.
- Rodrigues, V. 'ed. *The Essential Writings of B.R. Ambedkar*. New Delhi: Oxford University Press, Introduction, pp. 1-44.
- Sen, Amartya. "Secularism and Its Discontents." In *The Argumentative Indian*, by Amartya Sen, 294-316.Delhi: Penguin, 2005.
- Singh, Chetan. "Conformity and Conflict: Tribes and the 'agrarian system' of Mughal India." *Indian Economic and Social History Rreview* 23 (1988): 319-340.
- Singh, Upinder. "Varṇa and Jāti in ancient India: some questions." In *Irreverent History: Essays for M. G. S. Narayanan*, edited by Kesavan Veluthat and Donald R. Davis Jr., 205-14. Delhi: Primus. 2014.
- Thapar, Romila. "Perceiving the Forest in Early India." *Studies in History*, 17 (2001): 1-16.
- Xaxa, V. "Tribes as Indigenous People of India." *Economic and Political Weekly*, 34, 51 (December 1999) 3589-95.

SEC I

Understanding Heritage

- I. Defining heritage: meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'
- II. Evolution of heritage legislation and the institutional framework:
- [a] Conventions and Acts -- national and international
- [b] Heritage-related government departments, museums, regulatory bodies
- [c] Conservation initiatives
- III. Challenges facing tangible and intangible heritage

Development, antiquity smuggling, conflict (to be examined through specific cases studies)

- IV. Heritage and travel:
- [a] Viewing heritage sites
- [b] The relationship between cultural heritage, landscape and travel; recent trends

A visit to a heritage site is an essential part of this course.

- Biswas, S.S. *Protecting the Cultural Heritage (National Legislation and International Conventions)*. New Delhi: INTACH, 1999.
- Lahiri, N. *Marshalling the Past- Ancient India and its Modern Histories*. Ranikhet: Permanent Black, 2012. (Chapter 4 and 5)
- Layton, R.P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Routledge, 2001.
- Lowenthal, D. *Possessed By The Past: The Heritage Crusade and The Spoils of History*. Cambridge, 2010.
- Singh, U. *The Idea of Ancient India: Essays on Religion, Politics and Archaeology.* New Delhi: Sage, 2016. (Chapters 7, 8).

SUGGESTED READINGS

- Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
- Agrawal, O.P. Essentials of Conservation and Museology. Delhi, 2006.
- Chainani, S. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007.

SEC II

Archives and Museums

- I. Definition and history of development (with special reference to India)
- II. Types of archives and museums:
- [a] Understanding the traditions of preservation in India, collection policies, ethics and procedures
- [b] Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges treasure trove confiscations and others
- [c] Documentation: accessioning, indexing, cataloguing, digital documentation and deaccessioning
- [d] Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum presentation and exhibition
- IV. Museums, archives and society:education and communication outreach activities

A visit to a museum/archive is an essential part of this course.

- A Guide to the National Museum. National Museum. Janpath. New Delhi, 1997.
- Agrawal, O.P. Essentials of Conservation and Restoration and Museology. Delhi, 2006.
- Choudhary, R.D. *Museums of India and their Maladies*. Calcutta: Agam Kala Prakashan, 1988.
- Guha, T. Tapati, Monuments, Objects, Histories: Institution of Art in Colonial India. New York, 2004.
- Kathpalia, Y.P. Conservation and Restoration of Archive Material. UNESCO, 1973.
- Mathur, S. *India by design: Colonial History and Cultural Display*. University of California, 2007.
- Nair, S.N. *Bio-Deterioration of Museum Materials*. Calcutta: Agam Kala Prakashan, 2011.

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SEC III

Indian Art and Architecture

- I. Historiography of Indian art
- II. Indian art (c. 300 BCE-600 CE): art, craft and paintings; stupa, cave and temple art and architecture
- III. Indian art (c. 600 CE-1200 CE): North and South Indian temple architecture, Chola bronzes
- IV. Delhi Sultanate and Mughal architecture (c. 1200-1800CE); Mughal and other styles of painting
- V. Introduction to the rise of modern art; art schools with special reference to the Bengal School.

A visit to a site/museum/art gallery is an essential part of this course.

- Beach, M.C. *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.
- Dhar, P. P., ed. *Indian Art History Changing Perspectives*. New Delhi: DK, 2011.
- Goswamy, B.N. Essence of Indian Art. Asian Art Museum of San Francisco, 1986.
- Gupta, S.P. *Elements of Indian Art*. Delhi: D. K. Print world, 2006.
- Huntigton, S. The Art of Ancient India: Hindu Buddhist, Jain. Weatherhill, 1985.
- Mitter, P. *Art and Nationalism in Colonial India*. Cambridge University Press, 1995. [Only Introduction]
- Sivarammurti, C. *Indian Bronzes*. Mumbai: Marg Prakashation, 1962.
- Thakran, R.C., Shiv Dutt and Sanjay Kumar, eds. *Bhartiya Upmahadwip ki Sanskritiyan*. Vol. I&II, Delhi: Hindi Madyam Karyanvay Nideshalay, 2013.

SEC IV

Understanding Popular Culture

- I. Introduction: defining popular culture; understanding its relationship to high culture
- II. Visual expressions: folk art, calendar art, photography
- III. Performance: theatre and music; folktales, songs, swang and nautanki; identifying themes and characters
- IV. The audio-visual:cinema, television and internet. Indian cinema: mapping the influence of the national struggle for independence (1930s and 1940s), idealised nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s). Expression of popular culture on television. Impact of the social media
- V. Fairs, festivals and rituals: disentangling mythological stories; patronage; regional variations

A visit to an exhibition/fair/festival is an essential part of this course.

ESSENTIAL READINGS:

- Dissanayake, W. and K.M. Gokul Singh. *Indian Popular Cinema*. London: Trentham Books, 2004.
- Oberoi, P. Freedom and Destiny: Gender, Family and Popular Culture in India. Delhi, 2009.
- Princy, C. Camera Indica: The Social Life of Indian Photographs. Chicago, 1998.
- Storey, J. Cultural Theory and Popular Culture. London, 2001.

SUGGESTED READINGS:

- Rag, P. *Dhuno ke Yatri*, New Delhi: Rajkamal, 2006.
- Ramanujan, A.K. Folktales from India: A Selection of Oral Tales From Twenty-two Languages. USA: Random House, 1997. (Introduction)
- Ramaswamy, V. "Women and the 'Domestic' in Tamil Folk Song." In *From Myths to Markets: Essay on Gender*, edited by Kumkum Sangari and Uma Chakravarti. Shimla: Manohar and Indian Institute of Advanced Study,1999.
- Singh, L., ed. Theatre in Colonial India: Playhouse of Power. New Delhi: OUP, 2009.